



# S.I.M.P.L.E



## Structure

(see page 2)

- arrangement, form

## Instrumentation

- drums, bass, guitars, piano, synths, etc

## Mood

- Major or Minor? Happy or Sad? Genre? Key?

## Pre Production

- laying out the game plan, assembling the template

## Leave That S.. behind

- toss the template

## Execute

- like a BOSS!

**BPM:**

**KEY:**

**STYLE:**

**SECTION:**

**BARS:**

**INTRO**

**VERSE**

**PRE CHORUS**

**CHORUS**

**VERSE**

**PRE CHORUS**

**CHORUS**

**BRIDGE**

**DOUBLE CHORUS**

**OUTRO**